

***“What’s goin’ on?”***

***Getting to know the Bay Area Fiber  
Community & Beyond***



**Compiled by Deborah Corsini  
Loom & Shuttle Guild  
October 5, 2019**



Loom & Shuttle Guild, begun in 1948, meets bi-monthly in San Francisco. Our meetings feature a program – usually an outside speaker – as well as a time for members to share projects, problems and discoveries. Study Groups are open to all members, we meet regularly to learn more about various weaving and related techniques. The guild also sponsors speakers and workshops with noted experts in the field of textile arts.

**Benefits include: Programs, extensive library, website & links, great friendships, sharing and a variety of style, experience and approaches to weaving**

*multi talented weaving community*

Membership is \$30 annually, due in June.

<http://www.loomandshuttleguild.org/>

Loom & Shuttle Guild presents

## 20/20: Woven Vision

Exhibition and sale of handwoven textiles

**Sanchez Art Center** – Pacifica, CA

July 10 - August 9, 2020

Opening reception: July 10 from 7 – 9 pm



Installation from 2017

**Woven Together: Experience & Expression**

# Conference of Northern California Handweavers

<https://www.cnch.org/>

The member Guilds of CNCH are from five Northern California and Northern Nevada areas.

Loom & Shuttle is part of Area 3

[Bay Area Basket Makers](#)

[Diablo Weavers Guild](#)

[Golden Gate Weavers](#)

[Loom and Shuttle Guild](#)

[Spindles & Flyers](#)

[Tapestry Weavers West](#)

[Treadles to Threads](#)

CNCH is a nonprofit corporation run by a governing body made up of representatives from each of the five guild areas.

Our focus is always to promote the education and the appreciation of the fiber arts. We sponsor an annual conference and produce an online quarterly publication (CNCHnet).

**Annual Conference – every other year is the larger conference**



## Finding the Artist Within

April 3-4-5, 2020  
Hyatt Regency San Francisco Airport

Vendors, Gallery, "Strut Your Stuff" Fashion Show, Raffle, Friday Banquet with Key Note Speaker and more

CNCH  
#CNC20

"If you ask me what I came to do in this world, I, an artist, will answer you: I am here to live out loud"

*Emile Zola, novelist*

**Finding the Artist Within**  
**April 3 – 5, 2020**  
**Hyatt Regency, SF Airport,**  
**Burlingame CA**

**Registration opens - November 1, 2019**

Web: [CNCH 2020 Burlingame](http://CNCH2020Burlingame.com)

### CNCH 2020 Presents...

#### "Finding the Artist Within"

April 3-4-5, 2020

Conveniently located near the  
San Francisco Airport

E-mail: [Registrar@CNCH2020.com](mailto:Registrar@CNCH2020.com)

Web: [CNCH2020.org](http://CNCH2020.org)

### Sample Classes:

- Botanical Printing using acid dyes and Eco Printing using natural dyes
- Beyond Wedge Weave- Eccentric Weaves for Tapestry (Deborah Corsini)
- Color and Design in Warp-Based Weaving (Rosalie Nielson)
- 50 Ways to Weave Your Colors (Rubie Leslie)
- 3 Tablet Weaving classes (John Mullarkey)
- 3 Basket Weaving classes (Jennifer Wool)
- 4 Spinning classes (Sheila January)
- 3 Sprang classes (Carol James)
- Beginning Weaving (Robin Lynde)
- Felted Sheep (Jennifer Wool)
- Painted Warps (Teresa Ruch)
- and much, much more!

"You can't use up creativity. The more that you use, the more you have."

*Maya Angelou, poet*

Registration opens November 1st, 2019  
Early Bird pricing through January 31st, 2020

This postcard is worth \$2 off admission to the  
CNCH 2020 Marketplace!





Handweavers Guild of America (HGA)  
[www.weavespindye.org](http://www.weavespindye.org)

HGA is an international membership association created to encourage excellence, inspire creativity, and preserve fiber arts traditions through education and community. Our mission is to educate, support and inspire the fiber art community. We invite weavers, spinners, dyers, basket makers, and all fiber art enthusiasts to join us!

**HGA offers opportunities for learning, exhibition, artist promotion, and more**

Magazine Shuttle, Spindle & Dyepot

**Celebrate Spinning & Weaving Week!**

**October 7-13, 2019**



July 24 – 30, 2020  
Offers 1, 2 & 3 day workshops  
90 minute / 3 hour seminars  
Fashion show  
Exhibits  
Keynote speaker



# IMPACT CLIMATE CHANGE

Contemporary tapestry from Tapestry Weavers West & Tapestry Weavers in New England

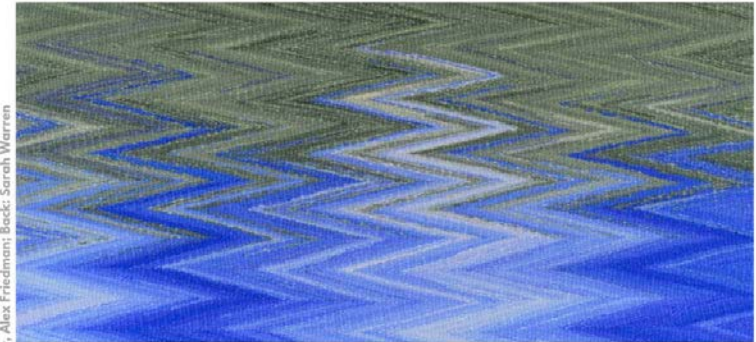
**Sep 8 — Oct 13, 2019** Belmont Gallery of Art, MA  
**Dec 16, 2019 — Mar 13, 2020** Mills Building, SF/CA

TAPESTRY  
WEAVERS  
WEST



Founded in 1985, TWW is a regional group of about 70 active members. This group recently became a part of CNCH.

[www.tapestryweaverswest.org](http://www.tapestryweaverswest.org)



Images, front: Sue Pretty, Bobbi Chamberlain, Care Standley, Alex Friedman; Back: Sarah Warren

**Reception:** January 30, 2020, 5:30 - 7:30  
 Mills Building, 220 Montgomery, SF

Exhibition Catalog available:  
<https://www.blurb.com/b/9605780-impact-climate-change>

## BELMONT GALLERY OF ART

**Reception: Sep 15, 1-3pm**  
 Homer Building  
 19 Moore St.  
 Belmont Center, MA

## MILLS BUILDING

**Reception: Jan 30, 2020,  
 5:30-7:30pm**  
 220 Montgomery St.  
 San Francisco, CA

## ARTISTS

- |                     |                        |
|---------------------|------------------------|
| Janet Austin        | Stephanie Hoppe        |
| Nicki Bair          | Barbara Levine         |
| Don Burns           | Laura Kamian McDermott |
| Barbara Burns       | Yonat Michaelov        |
| Bobbi Chamberlain   | Beth Minear            |
| Deborah Corsini     | Sonja Miremont         |
| Sharon Cray         | Patricia Nelson        |
| Marcia Ellis        | Sue Pretty             |
| Alex Friedman       | Minna Rothman          |
| Susan Gangsei       | Care Standley          |
| Madelaine Georgette | Kathe Todd-Hooker      |
| Tricia Goldberg     | Sarah Warren           |
| Janette Gross       | Sue Weil               |
| Lyn Hart            | Ama Wertz              |

tapestryweaverswest.org  
 tapestrywine.blogspot.com



AMERICAN TAPESTRY ALLIANCE

## American Tapestry Alliance

HONORING TRADITION, INSPIRING INNOVATION

[www.americantapestryalliance.org](http://www.americantapestryalliance.org)

A non-profit organization supporting  
the fine arts medium of  
contemporary handwoven tapestry

Website

Artists pages

Exhibitions /catalogs

Newsletter

Education

Resources



Máximo Laura

“Espíritu mayor caminante” (Greater wayfarer spirit)  
(2009) 92” x 93.6”



Complex Weavers is open to all weavers worldwide who ask “what if” ...?

The only limit is your creative imagination.

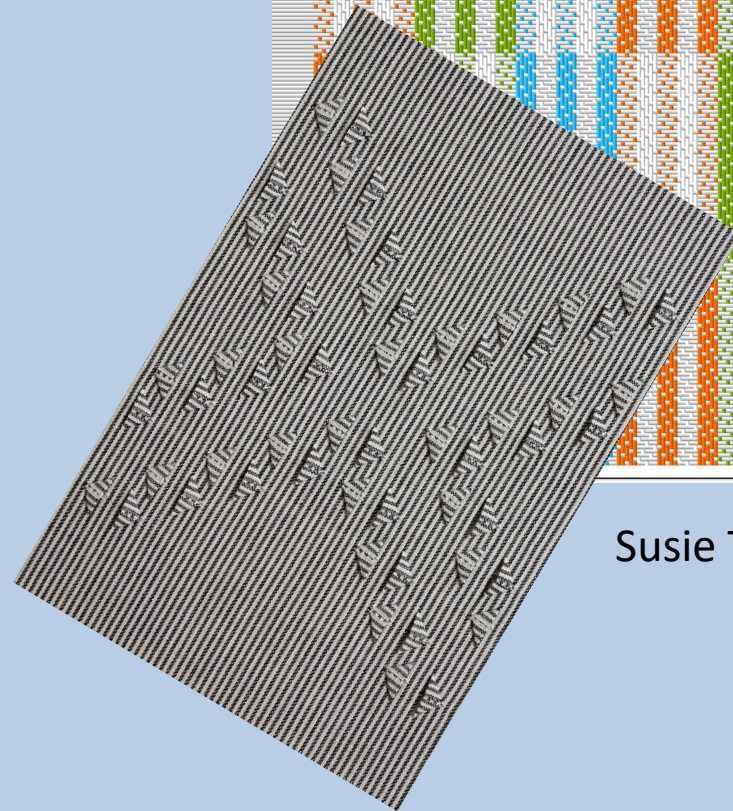
- Study groups
- Seminars
- Journal
- Biennial exhibition - Complexity.



Lillian Whipple: Taquete Refelctions



Susie Taylor





Surface Design  
**Association**

inside

**SDA**

The Surface Design Association is an international organization focused on inspiring creativity, encouraging innovation, and advocating for artistic excellence as the global leader in textile-inspired art and design. Our mission is to promote awareness and appreciation of textile-inspired art and design through publications, exhibitions, and conferences.

Surface Design Journal – quarterly print publication

**Regional Groups / newsletter – NorCal**

Conferences

SDA Blog

On line exhibitions

Juried exhibitions

Member/ Art Directory

Website: [www surfacedesign.org](http://www surfacedesign.org)



## Fiber Art Network + Fiber Art Now

*Get connected  
& inspired with the community!*

[www.fiberartnetwork.org](http://www.fiberartnetwork.org) | [www.fiberartnow.net](http://www.fiberartnow.net)

Fiber Art Now Magazine – printed & online  
Exhibit opportunities  
Calendar  
Posts  
Resources  
Jobs listing

**Also from Interweave Press**

**Handwoven Magazine**  
**Spin-Off Magazine**



**selvedge** THE FABRIC OF YOUR LIFE

For info on Magazine subscription:  
[customerservice@selvedge.org](mailto:customerservice@selvedge.org)  
Selvedge Magazine  
14 Milton Park  
London, N6 5QA United Kingdom

**Selvedge** is a magazine that acknowledges the significance of textiles as a part of everyone's story. We are surrounded by cloth from the cradle to the grave and by exploring our universal connection to fibre we share the stories and values that mean the most to us.

**Two fantastic textile magazines**

**HALI**



**HALI** is an international magazine covering the textile arts of all cultures and periods in an eclectic mixture of articles which range from sumptuously illustrated original scholarly features to lively, provocative reviews of exhibitions and books.  
[shop.hali.com/subscriptions/hali](http://shop.hali.com/subscriptions/hali)

# TEXTILE SOCIETY *of* AMERICA

The Textile Society of America, Inc. founded in 1987, provides an international forum for the exchange and dissemination of information about textiles worldwide, from artistic, cultural, economic, historic, political, social, and technical perspectives.

Programs

Biennial Symposium

Study Tours

Awards & Scholarships

Newsletters

Opportunities

Website with resources, calendar

Journal

## HIDDEN STORIES HUMAN LIVES

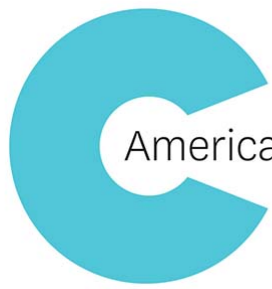


THE TEXTILE SOCIETY OF AMERICA

17TH BIENNIAL SYMPOSIUM

OCTOBER 14-18, 2020

BOSTON, MASSACHUSETTS



American **Craft** Council

For more than 75 years, the American Craft Council has championed craft. We support professional makers through our unique nonprofit shows. We offer educational resources, including a one-of-a-kind library, conferences, public lectures, and student programs. Our national awards spotlight emerging artists and honor masters. And we promote the handmade through our resource-rich website and award-winning magazine, *American Craft*

**Great Craft Shows:** American Craft Enterprises in San Francisco  
July 31 – August 2, 2020

Magazine

Events Calendar

Library & Archives

Programs / Conference



Michael Gump



August /Sept 2018



[www.textileartscouncil.org](http://www.textileartscouncil.org)

Great lectures – free to members  
Dues \$45 yearly / senior \$40

Thomas P. Campbell, Director and  
of San Francisco  
10 am \ de Young Museum \ Koret Auditorium

Friday, September 27, 2019  
**Tour of Judith Content's Studio and Garden**  
1:00-3:00 pm. Pre-registration required.

Saturday, October 19, 2019  
**"Knitting Together a New Fashion."**  
Chris Motley, San Francisco Bay Area fiber artist who has elevated the art of knitting into the realm of contemporary sculpture  
10 am \ de Young Museum \ Koret Auditorium

Saturday, November 9, 2019  
**Annual Textile Bazaar in a New Venue: the event space at St. Mary's Cathedral Event Center, 1111 Gough St. (at Geary), San Francisco, CA: 10 am – 4 pm**

Saturday, November 16, 2019  
**"Ultracontemporary: Collecting Contemporary Fashion in a Time of Change."**  
Dennita Sewell, Curator of Fashion Design, Phoenix Art Museum and Professor of Practice, Arizona State University  
10 am \ de Young Museum \ Koret Auditorium

**Save the Date ! December 4, 2019**  
**TAC MEMBERS HOLIDAY PARTY! at Krimsa Gallery**

Lectures are free to Textile Arts Council members; \$5 admission for students and Fine Arts Museums members, \$10 for non-members  
Tour registration is open to current TAC members plus one guest. To register or for more information contact the TAC office.

**Join us!** To become a member of TAC or for more information, please visit our website or contact the office.

**Textile Arts Council**  
Fine Arts Museums of San Francisco  
50 Hagiwara Tea Garden Drive  
deYoung Museum, Golden Gate Park  
San Francisco, CA 94118-4501  
415-750-3627 tac@famsf.org

textileartscouncil.org  
facebook.com/TextileArtsCouncil  
#textileartscouncil  
pinterest.com/TextileArtsSF

f t p

**Ethnic Studies group**

Meets monthly

Member presentations

Contact coordinator:

Serena Harrigan

textile.odyssey@gmail.com

# San Francisco School of NEEDLEWORK & DESIGN

The art of hand embroidery is enjoying an artistic and commercial renaissance throughout the world.

Through classes taught by world-class stitchers and textile artists, The San Francisco School of Needlework & Design is bringing a fresh and modern creativity to this ancient art form.



[www.sfsnad.org](http://www.sfsnad.org)

360 Post St. #604,  
San Francisco







## **33<sup>rd</sup> Annual Lambtown Festival 2019**

Dixon, CA

October 4 – 6, 2019

Includes:

- fiber arts workshop teachers - Abby Franquemont, Stephenie Gaustad, Gwen Powell, and more
- fiber competitions (enter finished works or be part of a sheep-to-shawl team)
- sheep events (breeds, working dogs, shearing)

[www.lambtown.org](http://www.lambtown.org)

The mission of Lambtown Festival is to celebrate all things sheep, lamb, and wool. We aim to promote these noble ruminants, from fleece to food, fiber to fabric, and farm to festival, while providing education and enjoyment for all.



San Jose Museum of  
**Quilts &  
Textiles**



Navajo Weaving in the Present Tense:  
The Art of Lucy & Ellen Begay



Hawaii's Alfred Shaheen  
From Fabric to Fashion



Ivy  
Ruth Marshall



**Museum of Craft and Design**  
**2569 Third Street, San Francisco, CA**  
Regular Museum Hours  
**11:00 AM–6:00 PM Tuesday – Saturday**  
**12:00 PM–5:00 PM Sunday**  
<https://sfmcd.org/>



[Linda Gass: and then this happened...](#)

December 19, 2019–May 3, 2020

Member Preview Night–Wednesday, December 18, 2019



Dec. 7 – 10am – 5pm

Dec. 8 – 12pm – 5 pm



# RICHMOND ART CENTER

Studio Program - Exhibitions - Art in the Community

Advanced Weaving class

Tuesday, 9:30 am – 12:30 pm

Karen Ondracek

Fiber Arts Open Studio

Mon. Thur. Fri. Sat. 9:30 – 4:30

Improv Weaving – Doubleweave Pouch

Nov. 3, 10 am – 3 pm

Vera Totos

Natural Bundle Dyeing and Eco-Printing

Oct. 6, 11 am – 3 pm

Kristin Arzt

Shibori Dyeing with Indigo

Oct. 20, 11am – 1 pm

Rajni Kavula



**Richmond Art Center**

2540 Barrett Avenue

Richmond, California 94804

510.620.6772

[www.richmondartcenter.org](http://www.richmondartcenter.org)

**Palo Alto Art Center:** classes, exhibits, events

[www.cityofpaloalto.org/gov/depts/csd/artcenter/visit/default.asp](http://www.cityofpaloalto.org/gov/depts/csd/artcenter/visit/default.asp)

650.329.2366



**Patrick Dougherty: *Whiplash*, 2016**

*“My affinity for trees as a material seems to come from a childhood spent wandering the forest around Southern Pines, North Carolina. . .When I turned to sculpture as an adult, I was drawn to sticks as a plentiful and renewable resource.” —Patrick Dougherty*

# Slow Fibers Studios

<https://slowfiberstudios.com>

Slow Fiber Studios events offer a platform for international scholars, artists and artisans to exchange knowledge and showcase their creativity and technical ingenuity.

Yoshiko Wada



## World Shibori Network

Celebrating the visual languages of  
PEOPLE, COMMUNITY, CULTURE, and ENVIRONMENT  
through the global practice of resist-dye traditions  
and innovations

WSN 

Workshops  
Programs / lectures  
Tours  
Potluck Gatherings

Slow Fiber Studios Office  
Berkeley, CA 94708

Slow Fiber Studios Annex

1825 Eighth Street  
Berkeley, CA 94710

(510) 527-343

[www.slowfiberstudios.com](http://www.slowfiberstudios.com)

Where do I learn to weave, spin, dye?  
(NOT All Local)



[www.averbforkeepingwarm.com](http://www.averbforkeepingwarm.com)

**MAIWA SCHOOL OF TEXTILES**

[www.schooloftextiles.com](http://www.schooloftextiles.com)



[richmondartcenter.org/class-catalog/](http://richmondartcenter.org/class-catalog/)



PORT TOWNSEND SCHOOL OF THE ARTS

[www.ptschoolofthearts.org](http://www.ptschoolofthearts.org)

**San Francisco Fiber**

Lou Grantham

[info@sffiber.com](mailto:info@sffiber.com)

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HANDCRAFT

»»»»»» EST. 2013 ««««««

STUDIO SCHOOL

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[www.handcraftstudioschool.com/workshops](http://www.handcraftstudioschool.com/workshops)



797 22nd St. San Francisco, CA 94107 | (415) 285-2050 | [workshopresidence@gmail.com](mailto:workshopresidence@gmail.com)

**Workshop Residence engages the worlds of craft, art, and design.**

We collaborate with artists and designers from all over the world, partnering with local manufacturers to create functional objects for everyday living.

Workshops – shopping – unique crafts – artist opportunities





## Mendocino Art Center

<http://www.mendocinoartcenter.org>

Classes  
Gallery / shop  
Artists in Residence  
Textile workshops  
Open studios

## The Rhinoceros Project

Anne Beck and Michelle Wilson traveled to sixteen different communities to offer participatory sewing circles in order to embroider a life-size watermark of Albrecht Durer's "Rhinoceros." Nearly six hundred people, of all ages and walks of life, contributed stitches.

Classes  
Gallery  
Demonstration studios  
Library



PACIFIC TEXTILE ARTS

**Pacific Textile Arts**

450 Alger Street

FT. Bragg, CA

[www.pacifictextilearts.org](http://www.pacifictextilearts.org)



**de Young**  
museum  
**Legion of Honor**  
museum

James Tissot: Fashion & Faith  
October 12 – February 9, 2020

# MUSEUMS

## Contemporary Jewish Museum

[Annabeth Rosen: Fired, Broken, Gathered, Heaped](#)

Jul 25, 2019–Jan 19, 2020

SF MO  
MA

**HA**  
*Phoebe A.*  
**Hearst Museum  
of Anthropology**

OAK  
LAND  
MUSEUM  
OF  
FCA

BAMPFA

**V**  
**Asian  
Art  
Museum**

**MOAD**  
Smithsonian Affiliate

**MARIN MOCA**  
Museum of Contemporary Art

**Cantor Arts Center**

**Local Galleries that sometimes/often exhibit textiles**

SEAGER / GRAY GALLERY  
CONTEMPORARY FINE ART



San Jose Institute of Contemporary Art  
[www.sjica.org](http://www.sjica.org)

Minnesota  
Street  
Project

<http://minnesotastreetproject.com/>

HASHIMOTO CONTEMPORARY SF  
[www.hashimotocontemporary.com](http://www.hashimotocontemporary.com)

SEBASTOPOL  
CENTER  
FOR THE ARTS

O'HANLON center for the arts

[www.ohanloncenter.org](http://www.ohanloncenter.org)



[contact@ruthstable.org](mailto:contact@ruthstable.org)



[www.berkeleyartcenter.org](http://www.berkeleyartcenter.org)

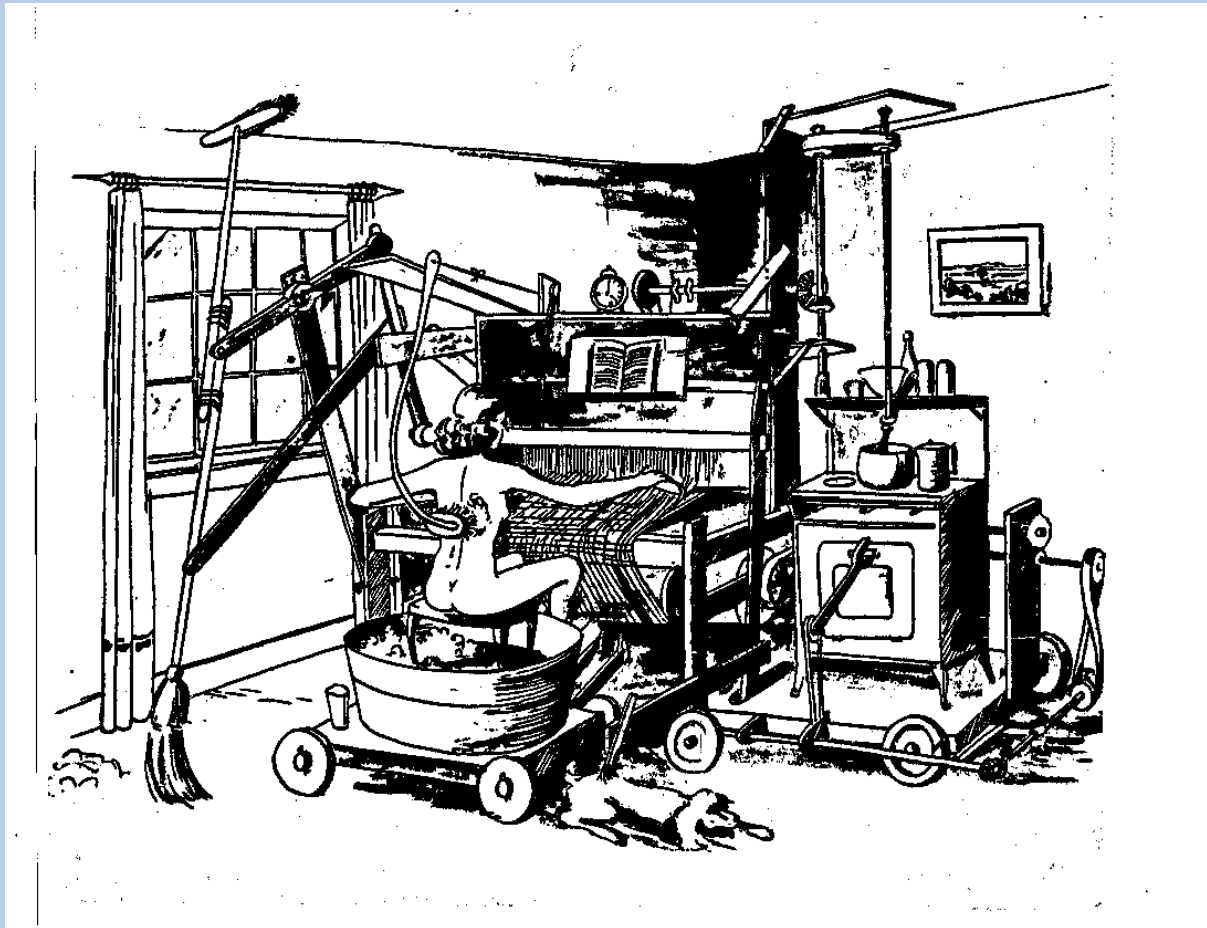
## How to exhibit your work – a few resources from the web

<https://www.onlinejuriedshows.com/Newsletter>



<https://artist.callforentry.org>

<https://www.entrythingy.com/artists>



## Further Afield – Textile Travel Adventures



[hali.com/tours/hali-tours/](http://hali.com/tours/hali-tours/)

[www.textileartscouncil.org/travel-learn/2017-travel/](http://www.textileartscouncil.org/travel-learn/2017-travel/)  
Seattle - Spring 2020



### Textile Odyssey Tours

Exploring Cultures Through Textiles and Dress

[www.textileodyssey.com/](http://www.textileodyssey.com/)

Serena Lee

[Textile\\_odyssey5@yahoo.com](mailto:Textile_odyssey5@yahoo.com)

**2020 tour** to Southwest China - April 18 – May 8



© 2016 David & Sue Richardson

<http://asiantextilestudies.com/tour>

**2021 tour** - Tribal Weavings of the  
Lesser Sundra Islands, Indonesian